

City of Brisbane

Agenda Report

To: City Council via City Manager

From: Stuart Schillinger, Administrative Services Director/Deputy City Manager

Subject: Request for Proposal for Artist for the new Brisbane Public Library

Date: December 8, 2016

Purpose:

Create an art piece for the new library which should stimulate creativity, imagination and add a unique human quality to the community environment and enrich the public space.

Recommendation:

Direct staff to release the Request for Proposal and begin the process of selecting a qualified artist for the Library.

Background:

In October 2014 the City Council adopted an ordinance which required public art to be included public and private construction projects. Section 15.85.050 B requires that public developments over \$500,000 needs to contribute at least ½ percent of the building development cost for the acquisition and installation of publicly accessible art on the development site or for contribution in the Brisbane public art fund.

The new Brisbane Library has estimated building developing costs of approximately \$6,000,000 therefore a minimum of \$30,000 needs to be included for public art.

In April 2015 the City Council adopted temporary implementation guidelines for the public art ordinance pending the Parks and Recreation Commission creating permanent guidelines. The temporary guidelines set up an adhoc committee made up of two Council members and up to three Parks and Recreation Commissioners who would recommend a public art project to the Parks and Recreation Commission for final approval by the City Council.

Discussion:

The ad hoc committee met on November 1, 2016 to review a proposed Request for Proposal. The Committee discussed increasing the potential for the art project from \$30,000 as required by the Ordinance to a range of \$30,000 - \$50,000. The Committee stated this might provide more artists the ability to propose on the project thereby increasing the range of ideas and concepts the City would have to choose from. The range may also allow for multiple pieces of art to be incorporated into the project as well. There is enough money in the Public Art Fund from private development to cover the additional \$20,000.

The Committee decided to open the proposal process up to the artists from the entire nation and not limit it in geographic scope to further increase the number of artists eligible to propose.

The architect has identified 5 areas where art can be incorporated into the library without having a great impact on the design of the library. Within these 5 areas there are 14 separate spaces that are identified where art can be located. The subcommittee thought this gave artists enough variety and opportunities to create a piece of art which will not only enhance the user's appreciation for the library but will also create a point of pride for the community as a whole.

The schedule for choosing the artist and the concept plan is on an accelerated time frame in order to ensure there is not a delay in the construction of the new library. The proposals are due back to the City by January 6, 2017 and an artist is to be recommended to the Parks and Recreation Commission by February 8, 2017.

Fiscal Impact:

The cost of the artwork at the library is anticipated to cost between \$30,000 and \$50,000. Thirty-thousand dollars will be included in the cost of the Library construction budget and \$20,000 will come from the Public Art Fund if necessary.

Measure of Success

A unique piece of art will be incorporated in the new public library which will enhance not only the user's experience of library but the community as well.

Attachments:

Request for Proposal for an Artist for the new Brisbane Library.



Stuart Schillinger
Administrative Services Director



Clay Holstine
City Manager

Request for Proposal

City of Brisbane Public Art Program

Request for Proposals

Deadline January 6, 2017

1. Eligibility

Open to professional artists (or teams of related disciplines) residing in the USA

2. Budget

\$30,000 - \$50,000 all inclusive

3. Art Opportunity

Overview: The City of Brisbane Public Art Program seeks an artist/artist team to develop and install a permanent installation of public art at the new Brisbane Library for the City of Brisbane, California. The installation of the art should be completed by the time the new library is open which is anticipated to be no later than the fall of 2018.

The art, to be installed in the library, should be representative of the community and be meaningful to the patrons of the building. Potential directions for the theme include but are not limited to: reading, butterflies, stars, San Bruno Mountain, the flora and fauna of San Bruno Mountain, the Brisbane Community, the History of Brisbane either an event or depicting the changes over time, cross-generational connections, and Downtown Brisbane. All styles of art will be considered from strict representational to abstract.

Installation: The attached 9/26/16 Memorandum and sketch from architect Siegel and Strain depicts five general areas, each with 2-3 sites/opportunities for public art. The artist can design a piece which uses any or a combination of areas to create a piece which will provide the visitor a feeling the art work is incorporated within the design of the structure.

Scope: As of the writing of this document, project scope and budget are being refined. The Brisbane Public Art Program reserves the right to cancel or amend any or all of the scopes or budgets referenced in this document.

4. Background

The design of the Brisbane Library was begun in April 2016. Completion of the building is scheduled for the fall of 2018. The Brisbane Library will be located on the 100 Block of

Visitacion Avenue, Brisbane. The Library is designed to be a welcoming public building that has a place for everyone. The generous main entryway on Visitacion carries the outdoors into the main circulation area down the middle of the library, and continues to the Courtyard Garden, which borders the Children's Area, the Maker Space, and the Community Meeting Room adjacent to Monterey Street. Other important programmed areas include a Quiet Room, a Teens Area, a Historic Archive Room, and wall displays of local history, photos, maps and artifacts. Brisbane is recognized statewide as a leader with a robust Climate Action Plan, and this building reflects that through the incorporation of operable clearstory windows to optimize natural ventilation and daylight, the inclusion of a rainwater capture system to provide water for irrigation and toilet flushing, and the design of a "cool roof" that will be photovoltaic ready.

5. Brisbane:

The City of Brisbane is a community of 4,292 residents (2010 census) situated in Northern San Mateo County on the west side of San Francisco Bay. Brisbane borders the cities of San Francisco, Daly City and South San Francisco. The San Bruno Mountain range surrounds Brisbane to the west and the San Francisco Bay provides the entire easterly border of the city. Rising from the water level of the Brisbane Lagoon, the valley reaches approximately 400 feet above sea level at its highest point. The residents of Brisbane enjoy a relaxed, small town atmosphere, even though the skyline of San Francisco is directly to the north. There is intense town spirit and pride, and the friendliness of a small community.

The City of Brisbane is known fondly as "The City of Stars". In 1940, Arthur Kennedy began the tradition of placing a large lighted star on his home during the Christmas season. Soon other residents followed suit, and then the Chamber of Commerce manufactured up to ten stars each year for distribution to local homeowners. Soon travelers driving down US 101 began calling Brisbane "The City of Stars".

6. Brisbane Public Art Program

In 2014 the Brisbane Public Art Program was established with to energize public spaces, arouse thinking, and transform the places where we live, work, and play into a more welcoming and beautiful environments that invite interaction. By its presence alone public art is expected to heighten our awareness, question our assumptions, transform a landscape, and express our communities' values. This artwork will be the first permanent piece in the City of Brisbane's public art collection.

7. Selection Process

A selection panel will evaluate artists' submissions and either select an artist based on preliminary submission materials, interview short-listed applicants, or seek more detailed proposal. Selection criteria include: the applicant's professional qualifications; proven ability to undertake projects of a similar scope; artistic merit as evidenced by the submitted materials; and demonstrated ability to work with government agencies in the creation of an art project.

Based on proposal and review of support materials, the artist will be recommended by a selection panel to the Parks and Recreation Commission. The Commission will make its recommendation to the City Council for final approval of the artist. The City Council approves art concepts, project scope, and budget thereby allowing the artist creative license within the established project plan. Contract and project plan are to be negotiated with the City's Deputy City Manager. The City Council reserves the right to reject any and all applications.

8. Timeline (contingent upon the City's project schedule and may be changed at any time)

January 6, 2017: Deadline for Response to RFP (by 1:00 PM)

January 13, 2017: Short-listed artists notified by this date

January 23, 2017: During this week, interviews with short-listed artists

February 8, 2017: Parks and Recreation Commission recommends artist to City Council

March 2, 2017: City Council reviews recommendation and makes final decision on selection

March 16, 2017: Anticipated execution of contract by this date

April 30, 2017: By this date, submit anticipated installation needs and siting requests for permanent art. Note that the library design will be 75% complete at this point in time. Proposers should carefully consider the coordination needs listed in the S&S memorandum. Barring any significant re-design required by the art installation, project architect and engineers will integrate the art installation specifications into the final design. Coordination with the public art manager, library project manager, architect, and engineers will be required to ensure the successful installation of the public art.

September 2018: Anticipated completion of building construction and installation of art. Depending on the nature and timing of the final installation, there may be some coordination during this time with the public art project manager, library project manager, architect, engineer, and contractor.

9. Deadline and Application Content:

The deadline for responding to this request for proposal is January 6, 2017 at 1:00pm PST.

Respondents may submit multiple proposals however each proposal needs to include all items listed below.

Responses must include the following and be submitted as a single PDF:

Artists interested in this project must prepare and submit a single PDF and include each item in the following order:

1. **Cover Sheet** – Include name, address, telephone, email, and website (if applicable) of the artist.

2. **Artist Resume and References** – Include degrees held, a summary list of exhibitions/public art projects completed during the past ten (10) years, selected exhibitions/public art projects, awards, catalogues, current gallery affiliations, and grants/fellowships. Include phone numbers and email addresses for at least three (3) professional references.
 3. **Digital Images of Past Work** – Please closely observe the following guidelines for submittal of digital images
 - a. Submit between five (5) and fifteen (15) images featuring select examples of previous public art projects with particular emphasis on works of a similar scope or using similar techniques.
 - b. Include the artist name, the year, location, media, and budget of featured artwork. Describe the project concept in one or two sentences maximum.
 4. **Statement**
 - a. **Artist Statement** – Please describe the conceptual basis of your body of work. In a separate paragraph please explain your experience working with architectural, engineering, and design specifications and drawings (limit 250 – 500 words)
 - b. **Preliminary Concept Statement** – Please describe your initial impressions of and projected approach to this public art project of the City of Brisbane Library. Specifically, please address your thoughts on location and medium and, if applicable, discuss any projects for which you used a similar approach (limit to 250-500 words).
 5. **Optional Additional Visual Support Material** – Please include initial drawings or representations on of your proposed conceptual idea.
10. Inquiries. All questions regarding this Request for Proposal are to be directed to Stuart Schillinger, Deputy City Manager for the City Brisbane. 415-508-2151 or at schillinger@ci.brisbane.ca.us

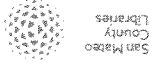
TO: Randy Breault, Director of Public Works, City of Brisbane
PROJECT: New Brisbane Library
RE: Public Art in Library Project
DATE: 9/26/16 --
FROM: Karen Richards, Susi Marzuola, Siegel & Strain Architects
CC: Karin Payson, Karin Payson Architecture + Design, Jeffery Miller, Miller Company

CONSIDERATION OF PUBLIC ART IN THE NEW BRISBANE LIBRARY PROJECT

Following up on our memo of 7/13/16 regarding integration of public art into the New Brisbane Library, we agree that the public art associated with this project would ideally be integrated into the experience of the library. With that in mind, the architectural design team offers the following ideas on art integration opportunities:

- A. Entry Grove along Library frontage facing Visitacion Avenue
 1. Patio area along the north/downhill property line. Dimensions roughly 8' high x 10' long x 12' wide.
 2. Garden area along the south/uphill property line. Dimensions roughly 8' high x 10' long x 12' wide (may be further refined/alterd as location and size of flow-through planter is finalized).
 3. Retaining seat wall in front of the building at western patio edge. Dimensions roughly 3' high x 32' long x 2' wide.
- B. Library Porch and Entry Floor (Assumes some form of mosaic, with thickness similar to standard floor tile. Requires coordination with walk-off mat, and must comply with Americans with Disabilities Act.)
 1. Exterior paving at the library entrance. Dimensions roughly 20' long x 15' wide.
 2. Interior flooring at the library lobby. Dimensions roughly 12' long x 15' wide interior.
- C. Porch and Central Hall Ceiling (Art could be hung or direct applied. Note: this opportunity may require significant coordination with structure and lighting.)
 1. Entry Porch. Dimensions roughly 6' tall (from bottom of finish ceiling) x 16' long x 15' wide.
 2. Library Lobby in Central Hall. Dimensions roughly 6' tall (from bottom of finish ceiling down) x 12' long x 15' wide.
 3. East end of Central Hall. Dimensions roughly 6' tall (from bottom of finish ceiling) x 12' long x 15' wide.
- D. Garden Courtyard
 1. Garden Wall at the eastern property line. Dimensions roughly 6' tall x 40' long x 1' maximum wide.
 2. Garden Wall along the south facade of the Children's Room. Dimensions roughly 12' tall x 24' long x 2' maximum wide.
 3. Garden (and possibly garden play) sculpture related to local history and culture. Dimensions roughly 3' tall x 16' diameter area in either the Children's Garden or Native Garden.
- E. Fences, gates and screens. (Requires coordination with emergency exit building codes and Americans with Disabilities Act.)
 1. Side walls facing Entry Grove. Dimensions roughly 15' high x 14' long x 1' wide.
 2. Community Room Monterey Entry fence and gates. Dimensions roughly 4' to 6' tall x 42' long x 1' wide.
 3. Fences and gates within the Garden Courtyard at Children's Garden. Dimensions roughly 3' tall x 23' long x 1' wide maximum.

END OF MEMORANDUM



NEW BRISBANE LIBRARY

Day in the Park September 24, 2016

City of Brisbane
California

